

CALL FOR OUTDOOR SCULPTURE + INSTALLATIONS



The Thacher Gallery at the University of San Francisco is seeking artists' works and exhibition proposals for exhibitions on the Kalmanovitz Hall Rooftop Sculpture Terrace.

Submissions must be postmarked by Friday, September 30, 2011.

History of the Kalmanovitz Hall Rooftop Sculpture Terrace

From 2000-2003, USF sponsored an annual outdoor exhibition and now continues this tradition with exhibitions on the Kalmanovitz Hall Rooftop Sculpture Terrace. The Sculpture Terrace presents two five-month exhibitions per year.

The Sculpture Terrace opened in the Fall of 2008 with "The Puma at the End of Fulton Street: San Francisco Sculptor Arthur Putnam" featuring six figurative bronzes from the de Young Museum's collection. Since, we have exhibited artists Wanxin Zhang, Topher Delaney, an exhibition of early California stonework, and Tor Archer.

Located on the third floor of USF's Kalmanovitz Hall on Fulton Street at Clayton, the Sculpture Terrace is open Monday to Friday 9 a.m. to 5 p.m.



Eligibility

All professional artists residing in the Greater Bay Area (Northern California to Monterey) who are over 18 years old and not enrolled as students and whose work meets our requirements and the sculpture terrace's size and weight specifications are eligible to submit.

Submitted artworks must be suited for outdoor exhibition. We are especially interested in works that reflect the University's commitment to social justice in any form.

Group Shows: We are happy to consider group shows. Please submit your materials as a group, selecting one person as the main contact. Include 2-5 artworks per artist.

Sculpture Terrace Specifications

The Sculpture Terrace, located on the third floor of Kalmanovitz Hall, is open-air and can be quite windy. It is 4,000 square foot venue paved with 30" square cast concrete flooring. It is not possible to drill pavers or alter facility. Works must be able to fit through a 31" wide by 82" high doorway. The elevator is 75" wide and 51" deep. Weight should be no more than 500 pounds depending on size of base or contact footprint. In the past, we have presented six to eight sculptures per exhibition depending on their size.

Thacher Gallery Responsibilities

The Thacher Gallery at USF will provide transportation for the artwork, installation, base/pedestals and mounts if needed, insurance, curatorial materials, publicity, outreach, and events linked to the exhibition. Please note tht gallery staff are not located on site and the Sculpture Terrace does not have security guards during open hours. Access to Sculpture Terrace is restricted after hours; the building closes at 10 p.m. Artists exhibit their work with this understanding.

Exhibitor Requirements

Selected artists are responsible for providing their artworks prepared for outdoor installation, especially in regards to stability and weatherizing, a descriptive list of artworks and their values, artist statements and support materials as needed, and a signed contract with the University. An honorarium of \$1,000 will be provided to artists who complete these requirements, including a public lecture.

To Apply

1. Complete and sign the application form.
2. Provide up to 10 numbered images of artwork (CD with jpegs is required.)
3. Use the application form or provide your own image list that includes the image/artwork title, medium, dimensions, weight, and size of base contact to pavement.
4. Include a C.V.
5. Provide a one-paragraph artist statement.
6. For site-specific installations, please submit installation needs.
7. If you would like submission materials returned, please provide a SASE (self-addressed stamped envelope.) We will not return submissions without a SASE. All follow up correspondence will be completed through email.

Deadline

Submissions must be postmarked by September 30, 2011. Unfortunately, we cannot accept email submissions.

Selection Process and Notification

Selections will be made by the Thacher Gallery's directors in consultation with USF faculty members. We reserve the right to select several artists' works to be shown together. Submission review, final notification, and return of materials will be completed by January 2012.

Policies

The Thacher Gallery at USF is not responsible for lost or damaged materials. Do not send original artworks, books, catalogs, or photographs. Do not staple your materials. Do not submit binders or folders. *We are currently booked in the Thacher Gallery and are not seeking submissions for indoor work at this time.*

Contact

Glori Simmons, Associate Director, Thacher Gallery at USF, 2130 Fulton Street, San Francisco, CA 94117. simmons@usfca.edu. (415) 422-5178. www.usfca.edu/library/thacher/khall/

To join our mailing list, visit the website or our facebook link: <http://www.facebook.com/thachergalleryusf>



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Postmark Due Friday, September 30, 2011

Name: _____ Phone: _____

Address: _____

Email: _____

This submission is for: Individual Group

Image List:

	<i>Title</i>	<i>Media</i>	<i>Dimensions</i>	<i>Weight</i>	<i>Base Size</i>
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____
6.	_____	_____	_____	_____	_____
7.	_____	_____	_____	_____	_____
8.	_____	_____	_____	_____	_____
9.	_____	_____	_____	_____	_____
10.	_____	_____	_____	_____	_____

Proposal Checklist:

- | | |
|--|---|
| <input type="checkbox"/> Application form | <input type="checkbox"/> Artist Statement |
| <input type="checkbox"/> CD with JPEG Images | <input type="checkbox"/> C.V. or Resume |
| <input type="checkbox"/> Image list (if not on form) | <input type="checkbox"/> SASE |

Mail Proposals: Glori Simmons, Thacher Gallery, University of San Francisco, 2130
Fulton Street, XARTS 007, San Francisco, CA 94117. **Email submissions cannot be
considered.** Contact: (415) 422-5178. simmons@usfca.edu.